

# Concept of Archetype in Build Environment: Literature Review

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# Introduction

- Perception is the process of humans perceiving information from the environment and how humans collect and interpret information.
- Typology is a method of classifying something based on its characteristics or features, while Archetype refers to basic pattern that underlies something.
- Archetypes were always reduced either to the limited set of ideas (Plato), categories (Kant) or natural instincts, they were reduced to rationalized concepts.



# Introduction

- Archetype can hardly be grasped with rational methods, since rationality doesn't consider the unconscious, instincts, and intuition.
- In Jung's terms archetypes are the reference points of every process within the unconscious, mediators between the chaos and determined form, an "incredibly accurate" psychological device.
- The "concept of archetypes" represents "the existence of definitive forms in the psyche that are always present everywhere". Jung considered archetypes to be similar to images of behavioral patterns.



# Method

- This paper is a literature research that uses a descriptive method of reviewing data in the form of papers conducted by other researchers, as well as writings from architectural experts.
- This research is a qualitative literature research, the material studied is literature with the keyword archetype.
- Descriptive methods are used to explain the main thoughts and understanding of archetype theory, while the description uses narrative techniques.



# Result and Discussion

## **Types of Spatial Organization of Squares, Paul Zucker, Town and Square, 1959**

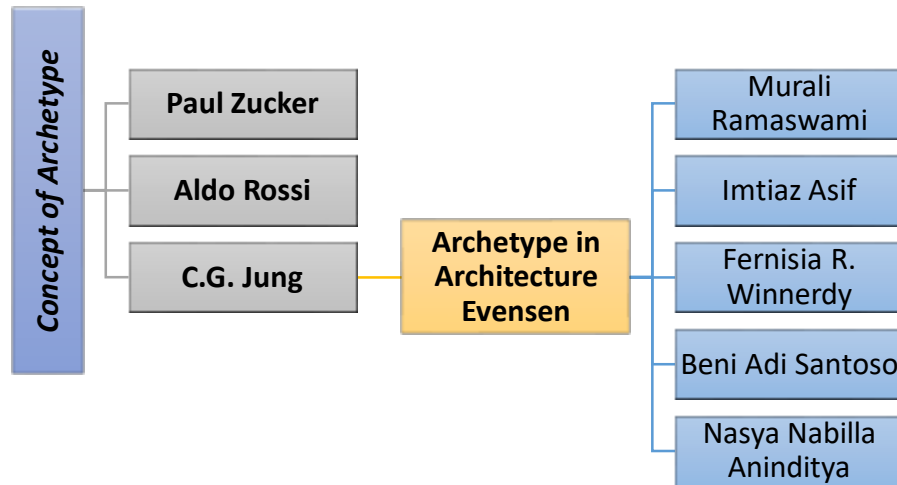
1. The closed square, self-contained space
2. The dominated square, space directed
3. The nuclear square, space formed around a center
4. The grouped square, space units combined

## **Aldo Rossi, Architecture of the City, 1966**

- The Typology of the Representation
- The Typology of the Social Function
- The Typology of the Technical Function



# Result and Discussion



- **Thomas Thiis-Evensen** proposing archetype on the experienced qualities of roof, walls, and floors. These three architectural elements are general to any style and tradition of architecture and create a relationship between inside and outside.
- Other researchers have discovered Thiis-Evensen's interpretation to be useful for checking specific architects and architectural styles.



# Conclusion

- Different authors propose different interpretations of architectural archetypes, which partly stems from the uncertainty of the term "archetype" itself, Since C.G. Jung himself could not give a concrete definition, the existence of architectural archetypes remains open to development.
- Thomas Thiis-Evensen's archetypes in architecture provides a structured approach to understanding the elements of architectural and their role in shaping the built environment.
- Concept of Archetypes can be used to analyze the value of a building more sensitively, accurately and precisely, by describing the unconscious expressions that people get from architectural elements.



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